

Heather Gordon

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Selected Exhibitions

- 2012 Visual Art Exchange, Raleigh, NC
Contemporary South, curated by Xandra Eden, Curator of Exhibitions, Weatherspoon Art Museum, Greensboro, NC
- 2012 311 West Martin Street Gallery, Raleigh, NC
Durham Does Raleigh: Art No Bull
- 2011 Green Hill Center, Greensboro, NC
Winter Show
- 2011 Allenton Gallery, Durham Arts Council, Durham, NC
Hear & Now: New Works by Heather Gordon
- 2011 Cameron Art Museum, Wilmington, NC
State of the Art / Art of the State
- 2011 Raleigh Fine Arts Society, Raleigh, NC
2011 Artists Exhibition, curated by Peter Nisbet, Chief Curator of the Ackland Museum of Art, Chapel Hill
- 2011 *Local Histories: The Ground We Walk On*, Chapel Hill, NC
curated by Elin O'Hara Slavik and Carol Magee
- 2011 Allen Priebe Art Gallery, University of Wisconsin Oshkosh, Oshkosh, WI
Systems National Juried Exhibition 2011, Dana Sperry (juror)
- 2011 Block Gallery, Raleigh Arts Commission, Raleigh, NC
Listenings, Group exhibition with Christopher Williams and Jimmy Williams
- 2010-2011 Weatherspoon Art Museum, Greensboro, NC
Art on Paper 2010 biennial exhibition
- 2010 Barrett Art Center, Poughkeepsie, NY
New Directions '10, Nat Trotman (juror), Assoc. Curator, Guggenheim Museum of Art
- 2010 Jonathan Ferrara Gallery, New Orleans, LA
14th Annual No Dead Artists Juried Exhibition
Beth Rudin DeWoody, Fairfax Dorn, Donna Perret Rosen (jurors), Whitney Museum of Art
- 2010 Visual Art Exchange, Raleigh, NC
21st Annual N.E.W. Show, Steven Matijcio, Curator of Contemporary Art, SECCA, Winston-Salem, NC
- 2010 Visual Art Exchange, Raleigh, NC
Draw The Line, Megan Sullivan (juror)
- 2009 Durham Art Guild, Durham, NC
55th Annual Juried Arts Show, Maria Magdalena Campos-Pons (juror)
- 2006 Exit Gallery, Cleveland, OH
International Art Competition 2006, Robert Thurmer (juror), Gallery Director, Cleveland State University, OH
- 2006 Oconee Cultural Arts Foundation, Watkinsville, GA
SOUTHWORKS 2006 Art Exhibition, Carla Hanzal (juror), Curator of Contemporary Art, Mint Museum, Charlotte, NC
- 2006 Creative Arts Workshop, New Haven, CT
Particular Places, Bernard Chaet (juror)
- 2006 Kauffman Gallery, Shippensburg University, PA
7th Annual SU National Exhibition, Kathryn Markel (juror)
- 2005 Asheville Area Arts Council, Asheville NC
Art as if the Earth Mattered, 1st Annual Juried Exhibition
- 2004 Gallery at Avalon Island, Orlando FL
5th Annual 12x12 Art Show
- 2002 Asheville Area Arts Council, Asheville NC
Grey Area – Solo Exhibition

Awards

- 2012 *Contemporary South*, Visual Art Exchange, Raleigh, NC
Honorable Mention for *1st & 2nd Amendment*
- 2011 Durham Magazine, Durham, NC
Best Artist 2011
- 2011 Artist Residency with Artist's Grant, Vermont Studio Center, Johnson, VT
- 2010 Ella Fountain Pratt Emerging Artists Grant
Durham Arts Council and the North Carolina Arts Council
- 2010 *New Directions '10*, Barrett Art Center, Poughkeepsie, NY
Honorable Mention for *Metamorphoses*
- 2010 *Draw The Line*, Visual Art Exchange, Raleigh, NC
2nd Place for *Moby Dick*

- 2009 *55th Annual Juried Art Show*, Durham Art Guild, Durham, NC
2nd Place for *8-Bit Classics*
- 2006 *International Art Competition 2006*, Exit Gallery, Cleveland, OH
Third Place for *Playing Dead*
- 2005 *The Best of North Carolina Artists & Artisans 2005*
Honorable Mention in the Emerging Artists category

Bibliography

- 2012 Baumgartner Vaughan, Dawn, "The Artists at Golden Belt, Squarely on Display", *The Herald Sun*, Dec 9, 2011
- 2011 Vitiello, Chris, "Live Here Now : Chapel Hill show animates concepts of place", *The Independent*, Feb. 16, 2011, p. 28.
- 2011 Raleigh Television Network Interview
- 2010 Participant in Lori Waxman's *60 wrd/min art critic* performance, Durham, NC
review published by *The Independent*
- 2009 *Faux Histories* edition, Volume 2, *specs Journal*, Rollins College
- 2006 *The William and Mary Review*, Volume 44, William and Mary University
- 2003 Boler, Kelly. "For Love and Art", Artist of the Month. *Rapid River Magazine* Dec. 2003:5

Collections

- The French Consulate, Atlanta GA
- Ellen Cassilly and Frank Konhaus, Chapel Hill, NC
- Katharine Lee Reid, former Director of the Cleveland Museum of Art, Chapel Hill, NC
- Amanda Hughes, Director of External Affairs, Ackland Art Museum, Chapel Hill, NC
- Lial Jones, Director of the Crocker Museum of Art, Sacramento, CA
- Raleigh Arts Commission, Raleigh, NC

Selected Related Experience

- 2011 {Public Speaking} Artist lecturer at Cassilhaus, Chapel Hill, NC
- 2011 {Public Speaking} Guest lecturer for *Bird's Eye View* lecture series, SAS
- 2010 {Workshop} Creative Capital Professional Development Seminar, Penland School of Crafts, NC
- 2010 {Public Speaking} Guest Artist for *Out of the Studio* series, Ackland Art Museum
- 2003 {Public Speaking} Artist Seminar Series, Asheville NC
Seminar Leader for full-day workshop discussing internet marketing techniques
- 1995-1996 {Teaching} True Blue Art, Asheville NC
Courses in painting, drawing, art history and plein-air painting
- 1995-1997 {Teaching} Asheville-Buncombe Technical College, Asheville NC
Continuing Education courses in painting and drawing
- 1992-1995 {Teaching} New Mexico State University, Las Cruces NM
Teaching Art orientation, Visual Concepts, Drawing I, and Painting I
- 1994 {Teaching} New Mexico State University, Las Cruces NM
Upward Bound art instructor

Education

- 2006-2008 University of North Carolina at Asheville, Asheville, NC
Selected course work in computer science including Java, Computer Architecture, and Discrete Mathematics
- 1992-1995 New Mexico State University, Las Cruces NM
M.F.A. with a concentration in painting
- 1985-1990 University of Florida, Gainesville FL
B.F.A. (cum laude) with a concentration in painting

Employment

- 1997-Present Self-employed web & print designer
- 1996-2004 Self-employed small business owner